

LESLIE TRENTALANGE

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HEIGHT 5'5"
BL/BRN

FILM/TV:

CODE 13:UNREADABLE in prod	LEAD	ANGELWOOD PICTURES
HEAVENLY ANGLE	PRINCIPAL	ERNEST THOMPSON, DIR
LUNCH LADY pre-prod	LEAD	ALLIED FILMWORKS
SOFT GREED	LEAD	MAINE MEDIA WORKSHOPS
DEATH GETS HER MAN	LEAD	MAINE MEDIA WORKSHOPS
HAPPY SEVENTH	LEAD	NIGHT OWL PRODUCTIONS
UNRAVELED	PRINCIPAL	PEACOCK PROD, DISC ID
NEPTUNE pre-prod	PRINCIPAL	DEREK KIMBALL, DIR
80S PARTY MOVIE	PRINCIPAL	KEITH BROWN, DIR
BAD KID	PRINCIPAL	SETH ROBERTS, DIR

INDUSTRIAL/COMMERCIAL:

CONFLICTS UPON REQUEST

VOICE OVER:

CONFLICTS UPON REQUEST

SELECTED THEATRE:

I'LL BE BACK BEFORE MIDNIGHT	JAN	OLD PORT PLAYHOUSE
THE VALENTINE FAIRY	INGRID	OLD PORT PLAYHOUSE
GIFT OF THE MAGI, tour	DELLA	COVELIGHT PRODUCTIONS
SYLVIA	SYLVIA	ACTONE FESTIVAL
TRAGEDY: A TRAGEDY	CONSTANCE	ACTONE FESTIVAL
ON GOLDEN POND	CHELSEA	ACTONE FESTIVAL
AGNES OF GOD	AGNES	FOOTLIGHTS OF FALMOUTH

TRAINING:

IMPROV 101,201	UCB NY	NEW YORK, NY
ACTING TECHNIQUE/TRAINING	DEENA LEVY STUDIOS	NEW YORK, NY
COMMERCIAL ACTING	AMY GOSSELS	NEW YORK, NY
ADV SIMUL WEAPONS TRAINING		CPG-CP TRNG & SECURIT
ON CAMERA TECHNIQUE	PETER KELLEY	BOSTON, MA
ACTORS FILM LAB	MORGAN MURPHY	ALLIED FILMWORKS

SPECIAL SKILLS:

REGISTERED NURSE, MILITARY VETERAN, PRECISION DRIVING, MANUAL SHIFT, PASSPORT, SKIS DOWNHILL & CROSS-COUNTRY, RUNNER, OUTDOOR ENTHUSIAST, TELEPROMPTER, ACCENTS, DIRECTABLE

